



# GENERATION ANTHROPOCENE

## SCIENCE COMMUNICATION IN THE NEW AGE

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### ABSTRACT

Generation Anthropocene is a student-driven audio podcasting course and ongoing project conceived by Michael Osborne, co-produced by Miles Traer and overseen by Thomas Hayden, all from Stanford University's School of Earth Sciences. Students conducted long-format, one-on-one interviews with faculty from a wide range of fields, organized around the theme of the Anthropocene, a proposed new geologic age based on the pervasive human environmental footprint.

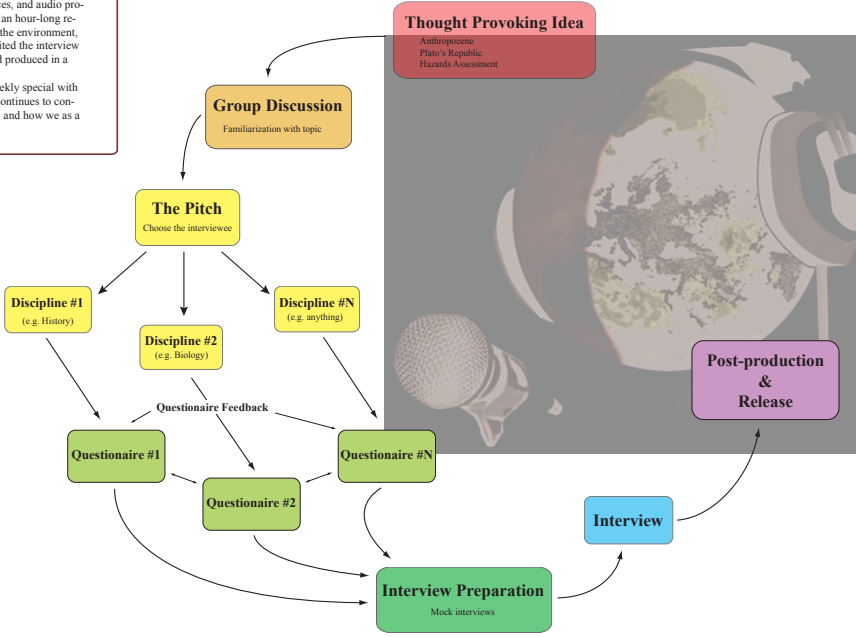
Students enrolled in a course titled "Podcasting the Anthropocene," taught by the three co-producers, learned about the Anthropocene, interviewing and storytelling practices, and audio production, performance and editing techniques. Each student engaged an expert in an hour-long recorded interview, on topics including biodiversity loss, historical perceptions of the environment, agricultural systems, urban design, and human-environment interactions, and edited the interview for clarity, narrative and engagement. All interviews were developed, edited, and produced in a collaborative setting.

Interviews were released as a podcast series (Bit.ly/GenAnthro) and as a weekly special with the leading environmental website Grist (grist.com). Generation Anthropocene continues to conduct interviews, diving deeper into the nature and meaning of the Anthropocene, and how we as a species might deal with life on the far side of this new geologic boundary.

**Collaboration** The students of Generation Anthropocene discuss potential interview subjects and questions. And cookies.



**Technique** Senior correspondent Samantha Larson conducts a mock interview.



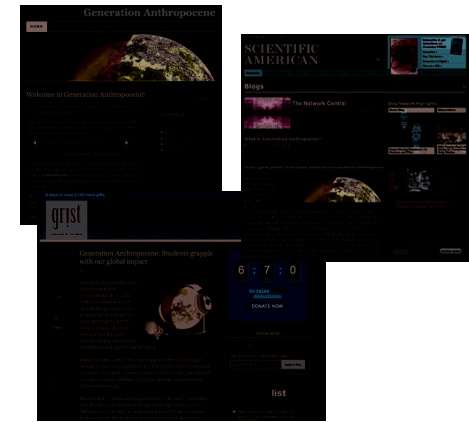
**Engagement** Senior correspondent Leslie Chang interviews nutritionist Christopher Gardner on the food systems of the Anthropocene.



**Connections** Senior correspondent Jenny Rempel with Human Ecologist Bill Durham following their conversation on evolution, the connectedness of life, and a lawn mower accident.



### PUBLICATION AND AUDIENCE ENGAGEMENT



### PAST CONTRIBUTORS



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### THANKS

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